

RUN SHEET					
PG	CHARACTER	ACTION	WHERE	CUE	NOTES
<b>PRESHOW</b>					
<i>1h30m</i>					
	Sage, Rachel	Close SLV & SRV Doors	VOMs		
	Rachel	Pulley Test			
	Mackenzie	Refill tank with pancake compressor	LOBBY		
	Mackenzie, Cartwright	Wall Tests			
	Mackenzie	Preset Props	ALL		
	Sage	Brew Coffee/Tea	Green Room		
	Cartwright, Rachel, Sage	Sweep	ON/OFF STAGE		Sage take over from Rachel when hospitality is ready
	Rachel	Mop	ON/OFF STAGE		
	Kristin	Print/Post Daily & Sign In	Green Room		
<i>1h</i>					
	Rachel	Set Up Water Stations	OFFSTAGE		
	Cartwright	Fly in Price & Son Sign			
	Sage	Double Check Stairs are Locked	ONSTAGE		
<i>45m</i>					
	YoProCo	Prologue	LOBBY		
	Kristin	Lift/Dance/Fight Call	ONSTAGE		
	Cartwright	CHARGE Glow tape	ALL		
	ALL w/ Electrics	Turn on Run Lights	OFFSTAGE		
<i>30m (Half Hour) - HOUSE OPENS</i>					
	ALL CREW	Headsets ON	Backstage		
	Sage	Performance Sign Outside	SR Exterior Door		
<i>20m</i>					
	Mackenzie	Place Dressing Room Props	Dressing Room		
<i>15m</i>					
	Kristin	Collect Valuables	Dressing Room		
<i>5m</i>					
	Kristin	Call Places			
	ALL	to Places			
<i>Places</i>					
	<b>Mackenzie</b>	Confirm Curtain Speech	SLV	<i>Places</i>	check Michael's collar and shoes!
	<b>Mackenzie</b>	Confirm Places: Knox	SLV		
	<b>Rachel</b>	Confirm Places: SRV Cameron, Sam	SRV		
	<b>Sage</b>	Confirm Places: Tyrone, Herndon, Robert, Clay, Stephen, Francesca	UR		
	<b>Cartwright</b>	Confirm Places: SL			Alex, Aline, Erica x2, Sandrinne
<b>ACT ONE</b>					
<b>SCENE A: Outside the Factory</b>					<i>p. 2</i>
<b>2 Price and Son Theme</b>					
2	Robert, Steven, Tyrone, Don, MR. PRICE	ENTER	UR	<i>Blackout</i>	

2	Mackenzie	EYES ON Young Charlie's entrance	SLV	pragmatical	
2	YOUNG CHARLIE	ENTER	SLV	pragmatical	
22	Cartwright	FLY OUT Sign		lights up	
<b>SCENE B: Price &amp; Son Factory</b>					p. 2 - 3
<b>2</b>	<b>The Most Beautiful Thing in the World</b>				
2	Alex	ENTER	ULD	You can tell about a fella from his...SHOES!	
2	Francesca	ENTER	URD	You can tell about a fella from his...SHOES!	
4	Mackenzie	MOVE champagne flutes to band staircase	UR	You can tell about a fella from his...SHOES!	
4	MR. PRICE	EXIT	ULD	You're a right funny kid you are.	
	PAT	ENTER	ULD		
4	Cameron	ENTER	SRV	You're a right funny kid you are.	
4	YOUNG LOLA	ENTER	SRV	Right after completion of the buzzer	
4	Sage	LOAD guitars and tambourine	HR2	ASAP	for HARRY, Steven, Erica
4	Sage	LOAD trolley near vom	lobby > SLV	ASAP	
4	Sage	LOAD Shoe Case	SLV		remind Nicola to turn on lights
	Rachel	LOAD Bench	SRV	Start of song	
	Rachel	H/O Kiddo Boxing Gloves	SRV	Start of song	
	Rachel	Send Young Lola out	SRV	But what If I don't want to make shoes	
<b>SCENE C: Street Bench in Clacton</b>					p. 4
4	Vinny, Jack	ENTER	SRV	Young Lola boxing choreo	w/ bench
4	CHARLIE	ENTER	URD	Ensemble x to block entrance	
4	SIMON SR.	ENTER	ULD	Feels like magic never ending in	
4	SIMON SR.	EXIT	ULD		
4	YOUNG SIMON	EXIT	ULD	Stupid boy!	
4	YOUNG SIMON	QC: Shoes back on	UL		
4	Cartwright	Walk Young Simon to SR	SL->SR	Shoes on	
4	Vinny, Jack	EXIT	SRV	Stupid boy!	
4	Rachel	CATCH Bench	SRV		
4	NICOLA	ENTER	HLV	Stupid boy!	w/ shoe case
<b>SCENE D: Shoe Store in London</b>					pp. 4 - 7
5	YOUNG CHARLIE	EXIT	URD	A tad posh for life in Northampton...	w/ brown shoe
5	Mackenzie	CATCH brown shoe	UR	Northampton	from YOUNG CHARLIE
	Mackenzie	CATCH Young Simon, Make sure he is holding his shoes by the balls of their feet	UR		
5	NICOLA	EXIT	SLV	Shoes!	
5	Sage	CATCH shoe case from NICOLA	SLV	Shoes!	turn lights off w/ side button
5	MR. PRICE	ENTER	ULD	Charlie, that I know	
7	YOUNG SIMON	EXIT	SRV	Don't you go anywhere cuz you	
7	MR. PRICE	EXIT	ULD		
8	Cameron, Robert, Francesca, Tyrone	EXIT	URD	It's beau...ti...full!!!	
8	Tyrone	QC			from elder/worker into ANGEL

8	Steven, Alex, Sandrinne, Clay	EXIT	ULD	<i>It's beau...ti...full!!!</i>	
8	<b>Cartwright</b>	<b>CATCH Coat</b>	<b>SL</b>	<i>It's beau...ti...full!!!</i>	<b>Clay's coat into discard bucket</b>
8	Cameron, Robert,	ENTER	URD		
8	Steven, Alex, Sandrinne, Clay, Erica, Aline, Jack	ENTER	ULD		
8	<b>Mackenzie</b>	<b>CATCH 3 coats, bring to dump bucket</b>	<b>UR</b>		<b>hand over to wardrobe</b>
8	<b>Rachel</b>	<b>SET Small boxes, Brown Jacket, and Cellphone</b>	<b>SRV</b>	<i>circle choreography starts</i>	<b>BE SNEAKY</b>
	<b>Rachel</b>	<b>Catch Young Lola</b>	<b>SRV</b>		
8	Alex, Francesca	EXIT	SLV	<i>It's beau...ti...full!!!</i>	
8	<b>Sage</b>	<b>CATCH champagne flutes from Alex and Francesca</b>	<b>SLV</b>	<i>It's beau...ti...full!!!</i>	
8	Sandrinne, Jane, Aline	EXIT	ULD	<i>It's beau...ti...full!!!</i>	
8	Clay, Robert	EXIT	UR	<i>It's beau...ti...full!!!</i>	
8	<b>Mackenzie</b>	<b>CATCH champagne flutes from Clay &amp; Robert</b>	<b>SR</b>	<i>It's beau...ti...full!!!</i>	
8	<b>Mackenzie</b>	<b>STAGE shoe rack, hamper</b>	<b>UR</b>	<i>after glasses catch &amp; track</i>	
<b>SCENE E: London Flat</b>					<i>pp. 8 - 9</i>
8	Jack	MOVE boxes towards stage	SRV		
<b>SCENE F: Price and Son Factory</b>					<i>pp. 9 - 12</i>
<b>9</b>	<b>The Funeral</b>				
9	GEORGETTE	ENTER	UUL		w/ Mr. Price jacket & clipboard
9	NICOLA	EXIT	SR box		w/ boxes
9	<b>Mackenzie</b>	<b>HO rack of shoes &amp; hamper to Clay &amp; Francesca</b>	<b>UR</b>		
	<b>Rachel</b>	<b>Set rack of molds to Robert</b>	<b>SRV</b>		
	<b>Cartwright</b>	<b>CATCH: 2 rolling racks, hamper of fabrics</b>	<b>UL</b>		
	Cameron, Steven, Alex,	ENTER	SLV		
	<b>Sage</b>	<b>STAGE trolley</b>	<b>SLV</b>		<b>w/ 3 large cardboard boxes, one reinforced</b>
	LAUREN, TRISH	EXIT	SRV		
	Erica	QC			from TRISH to band member
	Steven, Alex, Francesca,	EXIT	UL		
	Francesca	QC			from worker into bar patron
	Cameron	QC			from worker into bar patron
	Robert	QC			from worker to bartender
	Steven	QC			from worker to band member
	Clayton	QC			from DON to bar patron
	PAT	ENTER	SLV		
11	DELIVERY MAN	ENTER	SLV		w/ trolley & clipboard
11	DELIVERY MAN	EXIT	SRV		w/ clipboard
11	<b>Sage</b>	<b>CATCH clipboard</b>	<b>SLV</b>		<b>from DELIVERY MAN</b>
11	Sideeq	QC			from DELIVERY MAN to HARRY
11	<b>Mackenzie</b>	<b>PROP DOOR to Lobby</b>	<b>SRV</b>	<i>upon arrival in the VOM</i>	
11	<b>Mackenzie</b>	<b>CATCH trolley</b>	<b>SRV</b>		<b>from DELIVERY MAN, GEORGETTE</b>

11	Mackenzie	CLOSE DOOR to Lobby	SRV	once prop has cleared	
11	Mackenzie	TRACK trolley to SLV	SRV > SLV		
12	GEORGETTE, PAT	EXIT	SRV		w/ trolley
12	Cartwright	OPEN SL Wall	SL		
12	Clay & Robert	ENTER			
12	Clay & Robert	SET WAGON 1: BAR	SL		set as bar: bar w/ shoebox, 3 stools
12	Cartwright	CLOSE SL Wall	SL		
<b>12</b>	<b>Into the Pub</b>				
<b>SCENE G: London Pub</b>					<i>pp. 12 - 16</i>
12	Cartwright	Load fabric rolls into Mackenzie's arms	SL		
12	Sage	Open UR crossover door for Mackenzie	UR		
12	HARRY, Steven, Erica	ENTER	HR2	What sort of plan?	w/ guitars, tambourine
12	Cameron, Francesca, Alex	ENTER	UL	What sort of plan?	
<b>14</b>	<b>Take What You Got</b>				
	Cartwright	OPEN SLW	SL		
16	Clay & Robert	STRIKE WAGON 1: BAR	SL		
	Sage / Rachel	RESET WAGON POSITION			if possible
	Cartwright	CLOSE SLW	SL		
16	Clay, Robert, Alex, Francesca, Cameron	EXIT	UL (during wagon strike)		
	Robert	QC			from bartender to hooligan
	Clayton	QC			from bar patron to hooligan
	Mackenzie	TRACK bolts of fabric to Hamper	UL to UR		pull soft fabric to front
<b>SCENE H: Construction Site Outside the Pub</b>					<i>p. 16-17</i>
16	HOMELESS MAN	ENTER	SRV	Wagon 1 goes out	
16	HOMELESS MAN	EXIT	UR	Hooligans enter	w/ shoebox
16	Mackenzie	CATCH shoebox from Homeless Man	UR		place on band platform
17	LOLA	ENTER	SLV	whose problem is shoes?	w/ purse and shoe
17	HOOLIGAN 1	ENTER	SLV	whose problem is shoes?	
17	HOOLIGAN 2	ENTER	UL	whose problem is shoes?	
17	HOOLIGAN 1 & 2	EXIT	SLV	I can handle the likes of these	w/ purse and shoe
17	LOLA	EXIT	UR	I can handle the likes of these	
	Rachel and Sage	Move Bar	UL	immediately at bar exit, before Vinny's pose	clear 3 stools entirely, move bar down and to left (red spike)
<b>SCENE I: The Angel Club Stage</b>					<i>pp. 17 - 20</i>
17	Cartwright	SET Mylar Curtain	UR	blackout	stay clear of Lola's entrance
17	Mackenzie	OPEN & CLOSE SR Wall to allow Cartwright to pass	UR	visual	
17	Mackenzie	TRACK purse & shoe	SR > Dressing Room Wagon	ASAP	set purse on table, shoe hung by heel on back of clothes rack
17	Vinny	POSE	behind SL wall	LOOOLAAAA	
17	LOLA	ENTER	UR with Wagon	LOOOLAAAA	

17	Vinny	CLEAR	behind SL wall	<i>as Lola enters</i>	
	Rachel, Sage	COMPLETE bar strike	UL	<i>immediately after Vinny clears</i>	
<b>17</b>	<b>The Land of Lola</b>				
	Cartwright, Sage	DRESS WAGON 1: Dressing Room		After Vinny clears, BEFORE first "shazam"	ADD: table (w/ purse and heel), 2 chairs, clothing rack (w/ peacock stole to SR, shoes). Set DS items before "Shazam"
18	Vinny	ENTER	SRV		
18	Tyrone	ENTER	SLV		
18	Bretana	ENTER	ULD		
18	Jack	ENTER	URD		
18	Mackenzie	TRACK shoebox to SR Prop Table	UR	<i>as soon as free</i>	
19	LOLA w/ Bretana & Jack	QC	ONSTAGE		
19	Rachel	CATCH Lola outfit	SLV, SRV	<i>to make us both happy</i>	hand over to wardrobe
19	Rachel	STAGE cafe table and chairs	SLV		Chairs upside down on top of table
19	Sage	H/O ice pack to Charlie	UL		
<b>SCENE J: Lola's Dressing Room</b>					<i>pp. 20 - 22</i>
	Cartwright	OPEN SLW	UL		
20	Mackenzie	UNLOCK Wagon Wheels	Left, Right	<i>upon arrival</i>	save the right wheel until CHARLIE is in place
20	Mackenzie	H/O SL Wagon to Angels	UL	<i>wall opens to clear</i>	enter from UC double doors & push from behind rack
20	Vinny, Bretana	SET WAGON 1: Dressing Room			
20	CHARLIE	ENTER	SL on Wagon		w/ ice pack
	Cartwright	CLOSE SLW	UL		
<b>SCENE K: Angel Club Stage</b>					<i>p. 22-24</i>
22	Cartwright	OPEN SLW	UL		
22	Vinny, Bretana	ENTER	UL		
22	Vinny, Bretana	STRIKE WAGON 1: Dressing Room	UL		set as dressing room: 2 chairs, rack, table
22	Vinny, Bretana	EXIT	SL with Wagon		
22	Cartwright	CLOSE SLW	UL		
22	Cartwright, Rachel	CLEAR SL Wagon, reset position	UL		REMOVE: clothing rack, table, 2 chairs
22	Sage	TRACK Lola's purse	UL to SLV		
<b>22</b>	<b>Land of Lola Reprise</b>				
22	Vinny, Tyrone, Jack, Bretana	ENTER	UL		
22	Mackenzie	CATCH & H/O shoe & jacket to/from Charlie	UR		during quick change w/ Marcy
<b>SCENE K: Price &amp; Son Office Split Scene</b>					<i>pp. 22 - 24</i>
22	TRISH	ENTER	UUR	<i>from my boot to derriere</i>	
23	TRISH	EXIT	UUR	<i>I have to...</i>	
23	Sage	STAGE Shoe Case and Nicola's phone	SLV		
23	DON	ENTER	UUR	<i>I have to...</i>	
24	DON	EXIT	UUR	<i>But I stayed on the team.</i>	
24	LAUREN	ENTER	UUR	<i>I'm Lola</i>	
24	LAUREN	EXIT	UUR	<i>What else can I do'?</i>	
24	Mackenzie	Confirm LAUREN has notebook, pencil, business card	UR	<i>after firing scene</i>	to LAUREN
24	Vinny, Bretana, Tyrone, Jack, LOLA	EXIT	SRV	<i>What else can I do'?</i>	

<b>SCENE K: Shoe Store Front in London / Telephone</b>					pp. 25 - 26
25	NICOLA	ENTER	SLV	<i>What else can I do'?</i>	w/ shoe case
26	NICOLA	EXIT	SLV	<i>I'll ring you back</i>	w/ shoe case
<b>26</b>	<b>Sage</b>	<b>CATCH shoe case from Nicola</b>			<b>turn lights off w/ side button</b>
26	Vinny, Bretana, Tyrone, Jack, LOLA	ENTER	UR through curtain	<i>Charlie in his office! NOW!</i>	
26	LAUREN	ENTER	UUR	<i>Charlie in his office! NOW!</i>	w/ business card, notebook, pencil
<b>SCENE K: Back to the Stage</b>					pp. 26 - 29
26	Francesca	ENTER to SET café table & chairs	SLV		
26	Francesca	EXIT	SLV		
28	Francesca	ENTER	UL	<i>How much do you weigh?</i>	w/ martini
28	Francesca	EXIT	UL	<i>after martini handoff</i>	
	Francesca	QC			from waiter to worker
29	LOLA	EXIT	SLV	<i>And make them RED</i>	w/ business card
29	LOLA	QC			into Sex is in the Heel look
29	Bretana & Tyrone	EN/ EX to STRIKE café table, 2 chairs, martini glass	SLV	<i>And make them RED</i>	put chairs upside down on table
<b>29</b>	<b>Mackenzie</b>	<b>STAGE hamper, sewing station</b>	<b>UR</b>		
<b>29</b>	<b>Mackenzie</b>	<b>STAGE oven table</b>	<b>SRV</b>		
<b>29</b>	<b>Sage</b>	<b>CATCH café table, 2 chairs, martini glass</b>	<b>SLV</b>		
29	Jack	ENT to STRIKE Mylar curtain, EX UR	UR	<i>And make them RED, MUSIC</i>	
<b>29</b>	<b>Cartwright, Rachel</b>	<b>Catch Mylar Curtain from Jack, track to SR</b>	<b>SL</b>	<b><i>Jack's exit</i></b>	<b>Mackenzie pole, Rachel drape</b>
29	LAUREN	EXIT	UL	<i>And make them RED</i>	w/ notebook, pencil, tape measure?
<b>SCENE L: Price and Son Factory</b>					p. 29 - 37
<b>29</b>	<b>Step One</b>				
<b>29</b>	<b>Sage</b>	<b>LOAD conveyor belt</b>	<b>SLV</b>		<b>if not already done</b>
<b>29</b>	<b>Sage</b>	<b>STAGE dolly in vom, far R against wall, conveyor belt in vom, far L, plugged in, out doors if need be</b>	<b>SLV</b>	<b><i>as soon as possible</i></b>	<b>dolly w/ reinforced box, 4 shoeboxes set narrow way. Conveyor belt w/ 3 shoeboxes set on R side, hinges on R, on top of one another; crate of shoes on L side</b>
<b>29</b>	<b>Cartwright</b>	<b>STAGE rack of shoes</b>	<b>UL</b>		<b>to Cameron</b>
<b>29</b>	<b>Mackenzie</b>	<b>PAGE CURTAIN UR for hamper, sewing table</b>	<b>UR</b>		
29	Steven	ENTER	UR	<i>musical vamp</i>	w/ hamper
30	PAT	ENTER	UR		
30	TRISH & LAUREN	ENTER	UL		
30	DON	ENTER	UR	<i>music change</i>	w/ sewing table, stools?
<b>30</b>	<b>Cartwright</b>	<b>STAGE rack of shoe molds</b>	<b>UL</b>		<b>to Robert</b>
	<b>Cartwright</b>	<b>REMOVE light cover</b>	<b>SL</b>		
30	Robert	ENTER	UL		w/ rack of shoe molds
30	Robert	EXIT	SRV		w/ rack of shoe molds
<b>30</b>	<b>Rachel</b>	<b>CATCH rack of shoe molds</b>	<b>SRV</b>		<b>from Robert</b>
<b>30</b>	<b>Rachel</b>	<b>CATCH OVEN</b>	<b>SRV</b>		<b>From Alex</b>
30	Alex	ENTER w/ shoe oven	SRV		

	Francesca	STRIKE bolt of fabric			WHEN....?
30	Cameron, Francesca, GEORGETTE	ENTER	UL		Cameron enters w/ shoe sole
31	Alex	EXIT w/ shoe oven	UL		
31	<b>Sage</b>	<b>CATCH shoe oven, TRACK to outside SLV</b>	<b>UL &gt; SLV</b>		
31	Robert	ENTER	UL	<i>Final chorus of Step One</i>	
31	LOLA	ENTER	SLV	<i>End of Step One</i>	
<b>SCENE M: Façade of the Factory</b>					<i>pp.37-39</i>
<b>33</b>	<b>The Sex Is in The Heel</b>				
34	<b>Cartwright</b>	<b>OPEN SL Wall</b>			<b>Open very fast, check locks prior</b>
34	Vinny, Bretana, Jack, Tyrone	ENTER	Through UL Wall		
34	<b>Cartwright</b>	<b>CLOSE SL Wall</b>			
	Vinny & Tyrone	EXIT	SRV		
	Bretana & Jack	EXIT	SLV		
	<b>Rachel</b>	<b>H/O sketch pads to Angels, CATCH jackets from Vinny/Tyrone</b>	<b>SRV</b>		
	<b>Mackenzie</b>	<b>H/O sketch pads to Angels, CATCH jackets from Jack/Bretana</b>	<b>SLV</b>		<b>jackets dropped at feet, hand off sketchpads with foam facing the actors, rings up.</b>
	Vinny & Tyrone	ENTER	SRV		
	Bretana & Jack	ENTER	SLV		
	Erika	ENTER	UL		
37	Tyrone, Steven, Vinny, Sideeq, Francesca, Aline	EXIT	UL	<i>end of Sex Is In the Heel</i>	
37	Erika, Bretana, Jack, Clay, Cameron, Robert	EXIT	UR	<i>end of Sex Is In the Heel</i>	
37	<b>Rachel</b>	<b>CATCH sketchbooks</b>	<b>UR</b>		
37	<b>Mackenzie</b>	<b>CATCH sketchbooks</b>	<b>UL</b>		
39	CHARLIE	EXIT	UR		
39	<b>Cartwright</b>	<b>CATCH Charlie's sweater</b>	<b>SL</b>		
39	LOLA	EXIT	UL	<i>It had better be RED!</i>	
39	LOLA	QC			into SIMON / Not Father's Son look
39	<b>Cartwright</b>	<b>CATCH Lola's Purse</b>	<b>SL</b>	<i>It had better be RED!</i>	
<b>39</b>	<b>Price &amp; Son Theme Reprise</b>				
<b>SCENE N: Factory Interior</b>					<i>p. 39-45</i>
39	<b>Sage</b>	<b>TURN ON conveyor belt</b>	<b>SLV</b>		<b>four clicks up on speed button</b>
39	Robert	SET dolly	SLV	<i>top of Price and Son Reprise</i>	w/ pallet of boxes
	<b>Rachel</b>	<b>Set Mold rack</b>	<b>SRV</b>		
39	Steven, PAT, Alex, Francesca, LAUREN	ENTER	SRV	<i>It had better be RED!</i>	
39	Robert, DON, TRISH, GEORGETTE, Cameron	ENTER	SLV	<i>It had better be RED!</i>	
39	CHARLIE	ENTER	UUR		
39	GEORGETTE	EXIT	UR	<i>You've earned it. Today at least.</i>	
	Sideeq	SET conveyor belt, move shoe crate, lock belt	SLV	<i>make shoes...boots</i>	
39	<b>Sage</b>	<b>UNROLL CABLE as Sideeq enters</b>	<b>SLV</b>	<b><i>make shoes...boots</i></b>	

40 The History of Wrong Guys					
40	Sage	EYES ON conveyor belt	SLV		
40	NICOLA	ENTER	SRV	<i>I won't be burned anymore.</i>	w/ lunchbag
43	Rachel	PROP OPEN House Doors for Dolly	SRV	<b>One he's a Bum, Two he's not into you...</b>	
43	NICOLA	EXIT	SRV	<i>Has a girlfriend names Nicola</i>	
43	Sage	UNPLUG conveyor belt	SLV		
43	Sideeq	ENTER, STRIKE Conveyor belt	UL	<i>I been exec-utized.</i>	
43	Rachel	Catch Conveyor belt	SLV		
43	Sage	COIL CABLE as conveyor belt exits, help to stop conveyor belt	SLV		
43	Robert, LAUREN	EXIT	SRV	<i>I been exec-utized.</i>	
43	TRISH	EXIT	SRV	<i>I been exec-utized.</i>	
43	Mackenzie	PAGE Curtain for Sewing Table	UR	<b>end of the song</b>	
43	GEORGETTE	ENTER	UUR	<i>I been exec-utized.</i>	
44	Mackenzie	OPEN SR Wall for Simon Reveal			
44	Vinny	POSE	behind SL wall	<i>Looollaaa</i>	
44	LOLA	ENTER	SR Wall	<i>And here comes her royal highness</i>	
44	Vinny	CLEAR	behind SL wall		
44	Mackenzie	CLOSE SR Wall			
44	Cartwright, Sage	DRESS Wagon 1: Bathroom			<b>ADD Sink &amp; toilet, enlist Robert's help if needed</b>
45	LAUREN	ENTER	SRV		
45	LAUREN	EXIT	SRV		
45	Rachel	STRIKE conveyor belt to Lobby	SRV > LOBBY	<b>song is complete</b>	
45	Francesca	STRIKE rack of molds	UL	<i>music</i>	
45	Cameron	STRIKE rack of shoes	UL	<i>music</i>	
45	Mackenzie	PAGE Curtain UR for hamper strike	UR	<b>transition music into bathroom</b>	
45	Sage	CATCH 2 racks	UL		<b>from Alex and Cameron</b>
42	Cartwright	OPEN SL Wall			
45	LOLA	ENTER	UL	<i>music</i>	on wagon
45	Steven, Robert	SET WAGON 1: Bathroom			
45	Cartwright	CLOSE SL Wall			
<b>SCENE O: Men's Room of the Factory</b>					<i>p. 45-49</i>
47 Not My Father's Son					
47	Sage and Cartwright	TRACK oven table to UL	SRV > UL		
49	Mackenzie	STAGE sewing machine	UR		
49	LOLA	EXIT	SLV		
49	Alex	ENTER w/ shoe oven	UL		
49	Cameron	ENTER w/ rack of shoes			
49	Francesca	ENTER w/ rack of shoe molds			3
49	Cartwright	OPEN SL Wall			
49	Steven, Robert	STRIKE WAGON 1: Bathroom			
	Sage and Cartwright	adjust wagon position	UL		
49	Cartwright	CLOSE SL Wall			
49	Mackenzie	PAGE Curtain for sewing table	UR	<b>transition music begins</b>	
49	DON	ENTER with sewing table	UR	transition music begins	



49	Mackenzie	H/O 2 rolls of fabric to Steven	UR	Steven arrives backstage	
49	Steven	ENTER with hamper	URD	as soon as he arrives	
<b>SCENE P: Façade of the Factory</b>					<i>p. 49-52</i>
49	Rachel	H/O Portfolio	SRV		
49	NICOLA	ENTER	SRV		
49	RICHARD BAILEY	ENTER	SRV		w/ portfolio
49	GEORGETTE, LAUREN	ENTER	UUR	<i>Nicola enters</i>	
50	LOLA	ENTER	SLV		
50	LOLA	EXIT	SLV		
50	Sage, Rachel	Water for Lola	SLV		
50	NICOLA & RICHARD BAILEY	EXIT	SLV		w/ portfolio
50	Erika	QC			from NICOLA into worker look
50	Rachel	CATCH portfolio	SLV	<i>Richard Bailey exits</i>	
<b>SCENE Q: Price and Son Interior</b>					<i>p. 52-57</i>
50	LOLA	ENTER	SLV	<i>My Destiny....</i>	w/ Kinky Boots stuffed
51	Steven	EXIT	UR		
51	Mackenzie	CATCH bolts of fabric from Steven	UR	<i>upon his exit</i>	
<b>52</b>	<b>Everybody Say Yeah</b>				
52	Mackenzie	EMPTY Hamper	UR	<i>as soon as available</i>	
52	Sage	MOVE conveyor belt, rearrange lobby furniture	SLV, lobby	<i>song begins</i>	
52	Cartwright	STAGE hamper	SL		
52	Rachel	Catch Hamper and Steven's Jacket, clear to lobby	SRV		
52	Sage	Catch Hamper from Robert, clear to lobby	SLV		
52	Cartwright	PAGE curtain for Pat	SL		
54	PAT	EXIT	UL		
55	Sideeq	ENTER	UUR	<i>I punched the holes...</i>	
55	PAT, Alex	ENTER	UUL	<i>I punched the holes...</i>	
55	Mackenzie	LOAD Jack in hamper	UR	<i>once he's in it</i>	on an angle, behind the white line
55	Mackenzie	PAGE Curtain for Robert, remind him to take off his flannel	UR	<i>hearing the stairs lock in place</i>	
55	Mackenzie	PAGE Curtain for Robert/Jack	UR	<i>"Tell me is this kismet"</i>	
55	Jack	ENTER in hamper	UR		pushed by Robert
55	Bretana	ENTER in hamper	UL		pushed by Clay
55	Tyrone	ENTER in hamper	SRV		pushed by Steven
55	Rachel + Sage	Clearing Lobby / VOMs / BS	ALL		
55	Vinny	ENTER down vom rail	SLV		pushed by crew
55	Mackenzie	PAGE Curtain for Sideeq	UR	<i>as he is running down the escape stairs</i>	
57	Robert	EXIT	UR		w/ hamper
57	Cartwright	MOVE 2 Gutairs from UL balcony door to SLV	SLV		
57	Clay	EXIT	UL		w/ hamper
57	Steven	EXIT	SRV		w/ hamper
57	Sideeq	EXIT	UUR		
57	PAT, Alex	EXIT	UUL		
57	Clay	ENTER	UL		
57	Robert	ENTER	UR		

57	Steven	ENTER	SRV		
57	ALL	EXIT	UR		
57	Mackenzie	SHINE LIGHT and page curtain	UR	<i>last note of song</i>	
57	Mackenzie	CATCH red boots from Charlie & Lola	UR		
57	Sage	SHINE LIGHT on floor	SLV	<i>at B/O</i>	
<b>INTERMISSION</b>					
	Rachel	Water refill	ALL		
	Rachel	CLEAR House Boxes	HL & HR		
	Sage, Cartwright	SET SL Wagon: Bar, adjust position of wagon	SL		
	Mackenzie	ADD Laptop to Charlie's desk	ONSTAGE		
	Mackenzie	Clear CHARLIE's desk, TRACK coat to SL, TRACK other clothes to wardrobe	ONSTAGE		
	Mackenzie, Sage	Props Check	ALL		
	Mackenzie	STAGE hamper, sewing table	UR		
	Cartwright	SWEEP	ONSTAGE		
	Sage, Cartwright	TRACK costume boots	Various		
	Sage	TRACK: Nicola's shoes	to Dr. Rm		
	Sage	TRACK: figher stools	HR box > voms		
	Sage	TRACK: Charlie's cell phone	HL Box > dolly		
	Sage	PLACES	UL	<i>Francesca, Alex, Cameron</i>	
	Mackenzie	PLACES	UR	<i>Robert, Steven, Sandrinne, Erica, Herndon, Brian</i>	
	Mackenzie	PLACES	SRV	<i>Aline, Clay, Jane</i>	
	Sage	PLACES	SLV	<i>Darius</i>	
<b>ACT TWO</b>					
<b>SCENE R: Price &amp; Son Exterior</b>					<i>p. 58</i>
<b>58</b>	<b>Entracte</b>				
	Rachel	OPEN C wall	?		
	Robert	ENTER	URD	<i>Trust your feet</i>	
	Francesca	ENTER	ULD		
	Cartwright	FLY IN Sign 2.0	UL	<i>Tried and True</i>	
	Sage	H/O oven table, STAGE mold rack	UL		
	Alex	ENTER w/ oven table	UL		
	Mackenzie	PAGE curtain for hamper, sewing table	UR		
	PAT, TRISH	ENTER w/ sewing table	UR		
	Sage	LOAD dolly to outside vom, dress	SLV		<b>dress w/ garment bag, Charlie's phone, 3 large boxes</b>
	GEORGETTE, LAUREN	ENTER	SRV		
	CHARLIE	ENTER	UUR		
	Steven	ENTER w/ hamper	UR		
	Cartwright	H/O shoe rack	UL		
	Cameron	ENTER w/ shoe rack	UL		
	LOLA	ENTER	SLV		
	Cartwright	FLY OUT Sign		<b>assssssssssss</b>	
	Robert	EXIT	SRV		
	GEORGETTE, LAUREN	EXIT	UL		
	Rachel	CLOSE C wall	?		

<b>SCENE R: Price &amp; Son Interior</b>					<i>p. 58-65</i>
	<b>Cartwright</b>	<b>H/O mold rack</b>	<b>UL</b>		<b>to Erika</b>
	Erika	ENTER w/ mold rack	UL	<i>Right after lunch</i>	
	<b>Mackenzie</b>	<b>CATCH mold rack</b>	<b>UR</b>		<b>from Erika</b>
	CHARLIE	EXIT	SLV		
	DON	ENTER	SRV		
	Steven	EXIT w/ hamper	UR	<i>before What A Woman Wants</i>	
	<b>Mackenzie</b>	<b>CATCH hamper</b>	<b>UR</b>	<b>VISUAL</b>	<b>from Steven</b>
<b>60</b>	<b>What A Woman Wants</b>				
	<b>Rachel, Cartwright</b>	<b>LOAD stanchions, ropes</b>	<b>SRV</b>		<b>Must be on the Left side wall</b>
	<b>Mackenzie</b>	<b>PAGE Curtain UR for sewing table strike</b>	<b>UR</b>	<i>end of song</i>	
	TRISH	EXIT			
	PAT	EXIT			
	Erika	EXIT			
	Erika	QC			into boxing match look
	Alex	EXIT			
	Francesca	EXIT			
	Cameron	EXIT			
	DON	EXIT			
	DON	QC			into boxing match look
	LOLA	EXIT			
	LOLA	QC			into boxing match look
<b>SCENE S: Façade of the Factory</b>					<i>p. 65</i>
	CHARLIE & LAUREN	ENTER	HR2	<i>End of What A Woman Wants</i>	
	CHARLIE & LAUREN	EXIT	SRV	<i>Come on!</i>	
<b>SCENE T: Fist'a Cuffs Pub</b>					<i>p. 66-72</i>
	REFEREE	ENTER	UUL		onto SL stair unit
	Robert	ENTER	SRV		
	Steven	ENTER	SLV		
	Robert, Steven	MOVE Stairs	ONSTAGE		
	Sideeq, Francesca	ENTER	ULD		
	Jack	ENTER	URD		
	Sideeq, Francesca	EXIT	SRV		
	Jack	EXIT	SLV		
	Robert, Steven	EXIT	SLV		
	<b>Rachel, Cartight</b>	<b>H/O Ropes/Stancions</b>	<b>SRV</b>		<b>3 stancions w/ ropes in between Must be on the Right side</b>
	Steven, Alex, Bretana, Cameron, Robert	ENTER to SET Ropes/Stancions	SLV		Stacions: Steven, Bretana, Robert /
<b>66</b>	<b>In This Corner</b>				
	LOLA, Erika, Vinny	ENTER	SLV		
	Alex, Steven, Bretana	EXIT	SRV		
	Cameron, Robert	EXIT	SLV		
	LOLA, Erika, Vinny	EXIT	SLV		
	<b>Sage</b>	<b>H/O stool, shaker, martini glass to Erika</b>	<b>SLV</b>		
	Vinny	QC			into Round Girl look

	<b>Sage</b>	<b>H/O boxing gloves</b>	<b>SLV</b>		<b>red gloves to Jane</b>
	DON, Steven, Sideeq	ENTER	SRV		
	LOLA, Erika, PAT	ENTER	SLV		Vinny w/ boxing gloves
	TRISH	ENTER	SRV		
	Sideeq	EXIT	SRV		
	<b>Rachel</b>	<b>H/O boxing gloves, Stool and Bucket to Sideeq</b>	<b>SRV</b>		<b>black gloves to Sideeq</b>
	Sideeq	ENTER	SRV		
	Cameron, Jack, Bretana	ENTER	SLV		
	Francesca, Robert, Alex	ENTER	SRV		
	<b>Mackenzie</b>	<b>H/O round card to Vinny, UNLOCK RIGHT wagon lock</b>	<b>ULD</b>		<b>Round 1, text upside down facing actor</b>
	ROUND GIRL	ENTER	ULD		
	ROUND GIRL	EXIT	URD		
	<b>Cartwright</b>	<b>CATCH &amp; H/O round card to Vinny</b>	<b>URD</b>		<b>Round 2, text upside down facing actor</b>
	ROUND GIRL	ENTER	URD		
	ROUND GIRL	EXIT	ULD		
	<b>Mackenzie</b>	<b>CATCH Round Card, H/O trophy</b>	<b>URD</b>		<b>to Vinny</b>
	PAT, Erika	EX / ENT to CATCH stool, shaker & martini glass	SLV		
	Sideeq, Steven	EX / ENT for stool, water bucket & towel	SRV		
	Vinny	EXIT	URD		
	Cameron, Bretana, Jack, Francesca, Alex	STRIKE ropes & EXIT	SLV	<i>big fist fly</i>	
	<b>Sage</b>	<b>CATCH stancions, stool, bucket, DON's jacket</b>	<b>SLV</b>		
	<b>Sage</b>	<b>TRACK Don's jacket to UL hooks</b>	<b>SLV &gt; UL</b>		
	Robert, Steven	MOVE Stairs	ONSTAGE		
	<b>Rachel</b>	<b>Catch Fighter Stool</b>	<b>SRV</b>		
	Robert	EXIT	URD		
	Steven	EXIT	SLV		
	REFEREE	EXIT	UUR		
	Erika	EXIT	SRV		w/ lola fight props
	Don	EXIT	SR		
	<b>Cartwright</b>	<b>H/O 2 Tumblers, CATCH Trophy</b>	<b>SR</b>		
	Sideeq	EXIT	SLV		w/ Don props
	Erika	QC			from boxing match into NICOLA
	<b>Mackenzie</b>	<b>UNLOCK WAGON</b>	<b>UL</b>	<b>AFTER Brian is seated</b>	
	<b>Mackenzie</b>	<b>OPEN SL Wall</b>		<b>called</b>	
	PAT, TRISH	SET WAGON 1: BAR	ULD		
	<b>Mackenzie</b>	<b>CLOSE SL Wall</b>			
	CHARLIE	ENTER on Wagon	UL		
	CHARLIE	EXIT	URD		
	LOLA	EXIT	URD		
<b>SCENE V: Factory ( office and Factory Floor)</b>					<i>p. 72-82</i>
	<b>Sage</b>	<b>H/O shoe rack, oven table</b>	<b>UL</b>		
<b>72</b>	<b>Mackenzie</b>	<b>OPEN SL Wall</b>		<b>called</b>	
	<b>Cartwright and Sage</b>	<b>CATCH wagon from Clay</b>	<b>SL</b>		
	DON	STRIKE WAGON 1: BAR	ULD		
	<b>Mackenzie</b>	<b>CLOSE SL Wall</b>			

	Sage	STAGE dolly and suitcase	SLV		to LAUREN, GEORGETTE
	LOLA??	QC			out of boxing match
	Cameron	ENTER w/ shoe rack	UL		
	Francesca, Alex	ENTER w/ oven table	UL		
	<b>Rachel</b>	<b>STAGE hamper, Sewing table, mold rack</b>	<b>UR</b>		
	<b>Rachel</b>	<b>Page Curtian</b>	<b>UR</b>		
	TRISH	ENTER w/ sewing station	UR		
	Steven	ENTER w/ hamper	UR		
	Robert	ENTER w/ mold rack	UR		
	CHARLIE	ENTER	UUL		
	LAUREN, PAT	ENTER	UUR		
	DON	ENTER	UR		
	TRISH	EXIT	UR		
	LOLA	ENTER	SRV		
	LAUREN	EXIT	SLV		
	<b>Cartwright</b>	<b>H/O shoes</b>	<b>UL</b>		<b>make sure they are prop pair to Trish and</b>
	GEORGETTE, TRISH	ENTER	UL		<b>w/ prop shoes</b>
	GEORGETTE	EXIT	UL		
	NICOLA	ENTER	HL2		
	NICOLA	EXIT	HL2		
	TRISH	EXIT	UR	<i>During Nicola scene</i>	
	LOLA	EXIT	HL2		
	TRISH, GEORGETTE	ENTER	UL		w/ maroon boot
	Cameron, PAT,	EXIT	UL		
<b>82</b>	<b>Charlie's Sad Soliliquy</b>				
<b>SCENE X: Factory Exterior/ Interior</b>					<i>p. 82-87</i>
<b>82</b>	<b>The Soul of A Man</b>				
	<b>Rachel, Sage</b>	<b>Track Stanchions from SLV to SRV</b>			
	LAUREN	ENTER	URD		
	<b>Mackenzie</b>	<b>H/O laced boot to TRISH</b>	<b>UR</b>	<i>during end of Soul of A Man</i>	
	Cameron, PAT, Francesca, Alex, TRISH, Steven, Robert, DON , GEORGETTE	ENTER	UL		DON w/ envelope, TRISH w/ Charlie's costume boot
<b>86</b>	<b>Sex Is In the Heel Reprise</b>				
	GEORGETTE, LAUREN	EXIT	SLV		
	Cameron, PAT	EXIT w/ rack	UL		
	Alex, Francesca	EXIT w/ oven table	UL		
	<b>Cartwright</b>	<b>CATCH shoe rack, oven table</b>	<b>UL</b>		
	Robert	EXIT w/ mold rack	UR		
	DON	EXIT w/ sewing table	UR		
	Steven	EXIT w/ hamper	UR		
	TRISH	EXIT w/ Charlie boots	UR		
	<b>ANY CREW</b>	<b>TRACK any costume boots to UL, EXCEPT for Jane's</b>			
	<b>Mackenzie</b>	<b>PAGE Curtian for strike of mold rack, sewing table, hamper, more actors</b>	<b>UR</b>		

	<b>Mackenzie</b>	<b>CATCH furniture and store</b>	<b>UR</b>	<b>stilettos are an ism</b>	<b>DON'T TRASH THE BLACK BOOTS</b>
	GEORGETTE, LAUREN	ENTER	SLV		GEORGETTE w/ suitcase, LAUREN w/
	Francesca	QC			from worker to stage manager
	Alex, Cameron	QC			from workers to nurses
	Steven, Robert	QC			from workers to old men
	GEORGETTE	EXIT	SRV		w/ suitcase
	LAUREN	EXIT	SRV		w/ dolly
	<b>Rachel</b>	<b>Set Wheel Chairs</b>	<b>SRV</b>		
	<b>Rachel</b>	<b>CATCH dolly and suitcase</b>	<b>SRV</b>		
<b>SCENE AB: Small Rec Room in Nursing Home</b>					<i>p. 87-89</i>
	LAUREN	QC			into finale look
	LOLA	ENTER	UUR		
	CHARLIE	EXIT	SRV		
<b>87</b>	<b>Hold Me In Your Heart</b>				
	<b>Mackenzie</b>	<b>TRACK Jane's boots from sewing table</b>	<b>UR &gt; SRV</b>		<b>to Marcy</b>
	<b>Sage</b>	<b>H/O walker</b>	<b>SLV</b>		
	Robert	ENTER w/ walker	SLV	<i>musical intro for Hold Me In Your Heart</i>	
	<b>Rachel</b>	<b>INTO CATWALKS</b>			
	Cameron, SIMON SR., Alex, Steven	ENTER w/ wheelchairs	SRV	<i>musical intro for Hold Me In Your Heart</i>	Steven & SIMON SR. in chairs
	Robert	EXIT	SLV		
	Cameron, SIMON SR.,	EXIT	SLV		Cameron forward, Alex backwards
	<b>Sage</b>	<b>CATCH walker and 2 wheelchairs</b>	<b>SLV</b>		
	LOLA	EXIT	SRV		
<b>SCENE AD: Backstage in Milan</b>					<i>p. 89-98</i>
	<b>Rachel</b>	<b>DROP Milan White</b>			<b>how many people needed?</b>
	CHARLIE	ENTER	UL		sneaky
	STAGE MANAGER	ENTER	HR2		w/ headset
	<b>Sage, Cartwright</b>	<b>ENT to unroll white marley</b>	<b>SRV, SLV</b>		<b>Cartwright SRV, Sage SLV w/ roll of white gaff</b>
	<b>Mackenzie</b>	<b>STRIKE shoe, OPEN columns</b>	<b>UL &gt; UR</b>	<b>SM character begins speaking</b>	<b>shoe is under L stair unit, move from SL</b>
	<b>Sage, Cartwright</b>	<b>GAFF top edge of white marley</b>	<b>US</b>		<b>Sage starts unrolling tape, hands end to Cartwright, both tape down (approx. 2 feet)</b>
	<b>Sage, Cartwright</b>	<b>EXIT</b>	<b>UR, UL</b>		
	STAGE MANAGER	EXIT	SLV		
	GEORGETTE, LAUREN	ENTER	UL		
<b>90</b>	<b>Wrong Guys Reprise</b>				
	LOLA	QC			into jacket
	LOLA	ENTER	UC		
	LOLA	EXIT	UC		
	LOLA	QC	ONSTAGE		into finale look
	Tyrone	ENTER	SLV		
	Bretana	ENTER	SRV		
	Jack	ENTER	SLV		
	Vinny	ENTER	SRV		

	LOLA	ENTER	UC		behind white drop
<b>91</b>	<b>Raise You Up / Just Be</b>				
	Tyrone, Jack, Bretana, Vinny	EXIT	SLV		
	<b>Rachel, Cartwright</b>	<b>Bring Young Lola and Young Charlie</b>	<b>Dressing Room</b>		
	<b>Sage</b>	<b>CATCH Milan drops from Angels</b>	<b>SLV</b>	<i>Angels exit</i>	
	<b>Sage</b>	<b>CLEAR lobby (wheelchairs, walkers)</b>	<b>SLV</b>	<i>after CATCH</i>	
	Bretana, Vinny, Jack, Tyrone	ENTER	UUL		
	<b>Mackenzie</b>	<b>OPEN VOM door for Jane QC</b>	<b>SRV</b>	<i>upon her exit in the VOM</i>	
	DON	ENTER	HR2		
	NICOLA, Robert, PAT,	ENTER		<i>Set you FREEEEEEEE</i>	
	MR. PRICE	ENTER	SLV	<i>Just be...raise you up</i>	
	SIMON SR	ENTER	SRV	<i>Just be...raise you up</i>	
	YOUNG CHARLIE	ENTER	URD	<i>Just be...raise you up</i>	
	YOUNG SIMON	ENTER	ULD	<i>Just be...raise you up</i>	
	MR. PRICE, YOUNG CHARLIE	EXIT	SRV		
	SIMON SR, YOUNG	EXIT	SLV		
	YOUNG CHARLIE, YOUNG SIMON	ENTER	SRV, SLV		
<b>BOWS</b>					
<b>98</b>	<b>Bows</b>				
	<b>Rachel</b>	<b>OPEN C wall</b>	<b>UL</b>	<i>called cue</i>	
	<b>Sage, Cartwright</b>	<b>Untape and roll up marley</b>	<b>UL, UR</b>	<i>IMMEDIATELY at end of bows</i>	
	<b>Mackenzie</b>	<b>CATCH Knox</b>	<b>SRV</b>	<i>after bows</i>	
<b>POSTSHOW</b>					
	<b>SCENIC STAFF</b>	Reset Milan Curtain			Done by scenery
	<b>Kristin</b>	Return Valuables			
	<b>Mackenzie, Cartwright</b>	Strike All Props			
	<b>Sage</b>	Strike Coffee Stations			
	<b>Rachel</b>	Strike Water Stations			
	<b>Rachel</b>	CLOSE C wall			
	<b>ALL</b>	Turn off Run Lights			
	<b>Sage</b>	Wash Dishes / Start Dishwasher			
	<b>Rachel, Cartwright</b>	Take Out Trash			
	<b>Cartwright</b>	Remove Boot from Sign			