

# A Christmas Carol

## Tech Rehearsal Report

<b>Date:</b> 11/26/2019	<b>Scheduled Start:</b> 2:00pm
<b>Rehearsal #:</b> 8	<b>Actual Start:</b> 2:05pm

**Absent/Excused/Injured:** Hayden Sheley was absent today because of a preapproved school conflict.

### Times:

2:05pm	Staging Review: Future Section	4:40pm	Staging Review
3:21pm	Break	6:33pm	Break
3:31pm	Staging Review: Old Joe & Innkeeper Scene #1	6:38pm	Music: Three Ships Round
4:00pm	Meal Break	6:53pm	Transition Rehearsal
		8:00pm	End of Day

### Rehearsal Notes:

We spent the beginning of our rehearsal walking through the future moments with Scrooge, followed by some smaller moments. Took our meal break a bit late but came back to continue staging. We ended up back on track and worked on dialects, fight choreo, and the Fezziwig waltzes before ending the day with a transition walk through. We didn't finish all of the scenic transitions but we only have two large ones left to review before tomorrow's run.

### Administrative Notes:

1. We will have our final run through before tech tomorrow at 12:15pm in the theatre.
2. Stage management will be sending out an updated tech schedule, as we will be changing our 10/12s to be 8/10s.

### Technical Notes:

#### Scenery:

1. Will we have the hydraulic lift working for the bed by Saturday's tech?
2. The baton's lowest onstage position should be about 5' off the floor. It is a bit too high up. It is also currently sitting uneven. It's middle height is currently set so that the wreath of the garland hangs directly behind the lantern.

#### Props:

1. One of Lilith's fingers came unglued today. We used green spike tape to reattach it so that it is easy to spot.
2. There are bits of Velcro on Lilith's body that keep getting stuck in her fabric bits.
3. We are no longer using the arm band on Lilith's right arm. Can this be covered with white fabric to blend in a bit?
4. The crust of bread that was added into the InnKeeper scene should be more like half a loaf. This is not consumable.
5. The flute stand that is currently onstage belongs to Mary Hopkins, one of the youth company members. Adam said that the Hangar had one but I haven't seen it.

#### Costumes:

1. Does Old Joe have an eyepatch? If he doesn't can he?
2. A preset note: Catherine Cratchit's poor woman shawl should be preset backstage left.

#### Lighting:

No notes today, thank you.

<b><u>Sound:</u></b> No notes today, thank you.
<b><u>Dialect:</u></b> 1. Thanks for coming in for the youth company members today!
<b><u>Script:</u></b> 1. Can we have some adlib lines for the scoundrels to input into the tableau sequence? 2. Michael feels like he doesn't need the additional line on page 17, but I will keep it in my script just in case.
<b><u>Music:</u></b> 1. John Hertzler has requested a copy of the bass part of Joy to The World for his reference. If we print the Joy To The World sheet music I have, will this suffice?
<b><u>Choreography:</u></b> 1. Thank you for coming back in tonight!
<b><u>Production:</u></b> 1. Stage management cleaned up the lobby and returned most of it to front of house ready. The floors are very dirty and the garbages have not been taken out since we have started rehearsals. Will this be done tomorrow before the break?
<b><u>Miscellaneous:</u></b> No notes today, thank you!
<b><u>Next Call:</u></b> 11/26/19 2-8pm Various Rehearsals