

THIRD
ENTRANCE/EXIT Chart

PG	ACTOR	CHARACTER	ENT	XIT	WHERE	CUE	NOTES
ACT ONE							
Scene 1							
5	Dee	LAURIE	✓		USL	<i>Curtain speech complete</i>	
6	David	THIRD	✓		HL, 1st Row	<i>"See you Friday."</i>	with backpack, notebook, pencil
8	Dee	LAURIE		✓	SLV	<i>End of Scene</i>	with breifcase & thermos
8	David	THIRD		✓	SRV	<i>End of Scene</i>	with table & chair
Scene 2							
9	Dee	LAURIE	✓		SLV	<i>H/O complete</i>	
9	Eunice	EMILY	✓		USR	<i>transition complete</i>	with bag of laundry, keys
11	Malcolm	JACK	✓		SLV	<i>"...your average mid-life American couple."</i>	
13	Eunice	EMILY		✓	USR	<i>"This is our busy season."</i>	
13	Malcolm	JACK		✓	USR	<i>"This is our busy season."</i>	
Scene 3							
14	Catherine	NANCY	✓		USC	<i>Transition complete</i>	with bag, Jane Austin book
16	David	THIRD	✓		USC	<i>"...I deserve the privilege of my privacy."</i>	with bag of 5 books
16	Catherine	NANCY		✓	SRV	<i>"I can do this myself."</i>	with bag
19	Dee	LAURIE		✓	SLV	<i>"On my desk!"</i>	with bag of 2 books & black bag
19	David	THIRD		✓	SRV	<i>"It was really an honor talking to you!"</i>	with bookbag w. bag of 5 books, on bike
Scene 4							
19	Dee	LAURIE	✓		SLV	<i>Transition complete</i>	with black bag
Scene 5							
20	David	THIRD	✓		USC	<i>"You don't have to be such a strict Freudian."</i>	with desk, backpack
23	David	THIRD		✓	SRV	<i>"Goddamn it!"</i>	with backpack
23	Dee	LAURIE		✓	USL	<i>End of Scene</i>	with black bag, items from desk
Scene 6							
23	Catherine	NANCY	✓		USC	<i>Transition complete</i>	with cigarette, unopened mail, manila folder
23	David	THIRD	✓		SLV	<i>"Sure."</i>	with backpack
Scene 7							
25	Malcolm	CRAIG	✓		SLV	<i>Transition Begins</i>	
25	Billy	MARSHALL	✓		SRV	<i>Transition Begins</i>	
25	Dee	LAURIE	✓		USC	<i>Transition Begins</i>	with 1 chair
27	David	THIRD		✓	USC	<i>End of Scene</i>	
27	Malcolm	CRAIG		✓	USC	<i>End of Scene</i>	
27	Billy	MARSHALL		✓	SRV	<i>End of Scene</i>	
Scene 8							

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28	Catherine	NANCY		✓	SRV	"...embrace your goddamn life."	with bag
28	Dee	LAURIE		✓	USC	Blackout	
ACT TWO							
Scene 1							
29	David	THIRD	✓		USR	Intermission Ends	with bar rag
29	Eunice	EMILY	✓		SLV	News coverages plays	
32	David	THIRD		✓	SRV	End of Scene	with bar & stools
Scene 2							
33	Dee	LAURIE	✓		SLV	Transition Begins	riding in on couch, with beeper
35	Dee	LAURIE		✓	USR	"I don't know if I'll be here in the morning."	with beeper
35	Eunice	EMILY		✓	SLV	End of Scene	
Scene 3							
36	David	THIRD	✓		USR	Transition Begins	with 1 chair
36	Billy	MARSHALL	✓		SRV	Transition Begins	with 2 chairs
36	TBD	VANESSA	✓		SRV	Transition Begins	with 2 chairs
37	David	THIRD		✓	USR	End of Scene	with 1 chair
37	Billy	MARSHALL		✓	SRV	Transition Begins	with 2 chairs
37	TBD	VANESSA		✓	SRV	Transition Begins	with 2 chairs
Scene 4							
37	Dee	LAURIE	✓		USC	Transition Begins	with Jane Austin book
38	Catherine	NANCY	✓		UHL	"I'll see you next week."	with bag
40	Dee	LAURIE		✓	SLV	End of Scene	with purse, papers, book
40	Catherine	NANCY		✓	USR	End of Scene	with podium and bag
Scene 5							
41	Malcolm	JACK	✓		SRV	Transition Complete	
41	Dee	LAURIE	✓		USL	"You can't fool me. I'm Jack Jameson."	
43	Malcolm	JACK		✓	USL	Dance Complete	
43	Dee	LAURIE		✓	USR	Beat after Jack's exit	
Scene 6							
43	David	THIRD	✓		SRV	Transition begins	with bed
43	Dee	LAURIE	✓		USC	knock on door, "Yes?"	with robes, box of stuff, canvas bag
47	David	THIRD		✓	USC	"I prefer Third."	with box off stuff
47	Dee	LAURIE		✓	USC	"I prefer Third."	with canvas bag