

MACKENZIE TROWBRIDGE

(203) 379-8195

AEA STAGE MANAGER

mackenzietrowbridge@gmail.com

PRODUCTION STAGE MANAGEMENT WORK (SELECTED)

Trap Ist (<i>World Premiere</i>)	Felice Lesser Dance Theater	Felice Lesser, dir.	Fall 2022
The Great Leap	Arc Stages	Rui Dunn, dir.	Fall 2022
Trans Am (<i>Workshop</i>)	Hangar Theatre Company	Fred Berman, dir.	Summer 2022
Antigone	Adelphi University	Matthew Pezzulich, dir.	Spring 2022
Cabaret	The Argyle Theatre	Evan Pappas, dir.	Spring 2020
Hedwig and the Angry Inch	Arc Stages	Ann-Ngaire Martin, dir	Fall 2019
Or, What She Will	Hangar Theatre Company	Morgan Gould, dir	Summer 2019
Dancing Lessons	Arc Stages	Stephanie Kovacs Cohen	Spring 2019
Charles Dickens' A Christmas Carol	Hangar Theatre Company	Michael Barakiva, dir.	Winter 2018 & 2019
Melissa R. & Dorothy Sue (<i>29-Hr Reading</i>)	New York Stage and Film	Sheryl Kaller, dir.	Summer 2018
Suddenly	Live Source Theatre Group	Tyler Mercer, dir.	Spring 2018
The Climbers (<i>Replacement</i>)	Metropolitan Playhouse	Jessica Kidwell, PSM	Fall 2017
An Enemy of the People	Upstart Creatures	Michael Barakiva, dir.	Fall 2017
Church and State (<i>29-Hr Reading</i>)	Sticker Tape Productions	Markus Potter, dir.	Fall 2016
Dance Adelphi: Assorted Concerts	Adelphi Uni. Dept. of Dance	Orion Duckstein, chair	2015 - Current

ASSISTANT STAGE MANAGEMENT WORK (SELECTED)

The Little Mermaid	The Argyle Theatre	Krista Swan, PSM	Winter 2020
Kinky Boots (<i>Regional Premiere</i>)	Hangar Theatre Company	Gerry McIntyre, dir	Summer 2019
Disgraced	Hangar Theatre Company	Myles C. Hatch, PSM	Summer 2019
Chicago	Hangar Theatre Company	Myles C. Hatch, PSM	Summer 2018
Degagé (<i>World Premiere</i>)	Hangar Theatre Company	Jennifer Schilansky, PSM	Summer 2017
Seussical: The Musical (<i>Replacement</i>)	TheaterworksUSA	Jessica Matthews, PSM	Spring 2017
I Loved, I Lost, I Made Spaghetti	Hangar Theatre Company	Nia Sciarretta, PSM	Summer 2016
Third	Hangar Theatre Company	Laura Jane Collins, PSM	Summer 2016

RELATED SKILLS

Software: Microsoft Office, QLab, Audacity, Google Suite | **Creative:** dance/choreo: 15+ years, plays piano, ukulele, guitar, professional credits as production manager, props coordinator & sound engineer, training in basic unarmed combat | **Misc:** comfortable working with animals, extensive experience working with children, conversational Spanish, touring experience, driver's license

REFERENCES

Myles C. Hatch

Freelance Stage Manager
Actor's Equity Association
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Krista Swan

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Actor's Equity Association
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Adam Zonder

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