

A Christmas Carol

Performance Report

Date: 12/12/18	Scheduled Curtain: 10:00am
Performance #: 6	Curtain Speech: 10:01am
	Actual Curtain: 10:03am

Act 1 Up: 10:03am	Act 1 Down: 10:47am
Act 2 Up: 11:03am	Act 2 Down: 11:56am

Performance Notes:

We had a completely sold out student matinee! The audience was very invested and gave a nice rowdy applause at the end of the show. Curzon had some moments where he lost his way in the script but others were able to step in and help get him back on track.

House Size: 324

Run Time: 1 hour 52 min

Date: 12/12/18	Scheduled Curtain: 7:00pm
Performance #: 7	Curtain Speech: 7:02pm
	Actual Curtain: 7:06pm

Act 1 Up: 7:06pm	Act 1 Down: 7:48pm
Act 2 Up: 8:03pm	Act 2 Down: 8:03pm

Performance Notes:

This evening's house was small, but mighty! They loved Scrooge right off the bat, and were very vocal about their favorite moments.

Audience Favorites: Bring A Torch, the Innkeeper's scream, "You are very bright", "When's the pudding coming?", "...since you married me!", Mrs. Cratchit's toast, "Perhaps I have played Change Your Tune once", the changing of the company sign

House Size: 69

Run Time: 1 hour 49 min

Absent/Injured/Late:

1. Cassie Loop pulled a muscle in her foot after the show. We gave her some ice and she left walking on it.
2. Sydney Lee went to jump across the islands in the Scoundrel/Scrooge scene towards the end of the play and miscalculated. She missed the step and landed on her shin. Izzy Leyden-Githler who was our child wrangler for the evening was quick on her feet and inspected her upon her exit. We gave her an ice pack and some bandaids. She filled out an accident form which I will leave on Adam's desk tonight. We will add this moment to the fight call today as well.

Administrative Notes:

1. Thanks to Walter for lending us his ipad for the archival recording!

Technical Notes:

Scenery:

1. John Hertzler tripped on the DSR most corner of the doors for the bed. It seems to have lowered to be more un-flush than before. Can we take a look at it?

Dir: Michael Barakiva

SM: Mackenzie Trowbridge

2. The donut is quite squeaky downstage right. After troubleshooting, we think it is the wheel located at around 4 o'clock. We rotated the donut to leave that wheel open. It seems like that guide wheel isn't actually touching the donut, so perhaps the sound is the donut coming into contact with said wheel.

Props:

No notes today.

Costumes:

1. Can the Belle quickchange happen a few more steps offstage? We can see it happening through the windows of the double doors.

Lighting:

1. Noah took notes during the run and noticed that there is a light on in Lx170 in an aisle that doesn't have an actor in it. Can we look at this before the show today?

Sound:

1. Can we mute Sally's mic during her cross through the lobby during the Lighthouse/Miners scene? We can hear her running and breathing heavily.

Music:

1. Emmett and Mackenzie touched base after this evening's performance regarding some minor cuing notes musically.

Choreography:

No notes today.

Production:

No notes today.